



# Forgotten!

## *The Murder at the Ford Rouge Plant*

**“Fans of pop, rock, gospel, Motown and folk music should... feel right at home.”**

— Martin F. Kohn, *Detroit Free Press*

**“An amazing tale of sleuthing in the name of art.”**

— W. Kim Heron, *MetroTimes*

**“The music, the words, and the presentation by the cast were enough to move many to tears.”**

— Shawn Ellis, *Metro Detroit Labor News*

**“Captures a time of unrest but also of hope.”**

— Robert Musial, *Oakland Press*

### **Back by popular demand:**

**Fri. September 9 • 8 pm**

**Sat. September 10 • 8 pm**

**Sun. September 11 • 3 pm**

### **Tickets available now!**

Call 248-796-5198

All tickets \$50

For group purchases, please call 313-577-4003

Composer STEVE JONES • Director ELISE BRYANT • Musical Director BILL MEYER

#### **At the Millennium Centre**

15600 J.L. Hudson Drive, Southfield MI.  
(west of Greenfield, south of 9 Mile,  
between Northland Center & Providence Hospital)  
Free parking

Proceeds support the Detroit waterfront  
**Michigan Labor Legacy Project**

Learn more by visiting us at  
[www.Forgottenshow.net](http://www.Forgottenshow.net)

Sponsored by the Michigan Labor History Society  
Photo credit: Shawn D. Ellis

Methodist preacher Lewis Bradford went to work at the Ford Rouge plant determined to interest old Henry Ford himself in his vision of industrial harmony — but he never returned home.

Was it an accident or was it murder?

In those days, no one dared even ask the question — at least not in public.

This September, the truth is dramatically revealed in “Forgotten,” an inspiring jazz-opera written by Steve Jones, Bradford’s great-nephew. When Jones investigated Bradford’s mysterious death, he also discovered a life-and-death struggle for dignity you won’t want to miss.

It was at a time when America fell in love with the automobile, made in Detroit.

But it was also a time of terror and extremism abroad — and sometimes at home. While men like Bradford preached love and unity, others preached hate and fear.

Could it happen again in America? Once you’ve seen this play, you be the judge.

