



# Forgotten!

## *The Murder at the Ford Rouge Plant*

**“Fans of pop, rock, gospel, Motown and folk music should... feel right at home.”**

— Martin F. Kohn, *Detroit Free Press*

**“An amazing tale of sleuthing in the name of art.”**

— W. Kim Heron, *MetroTimes*

**“The music, the words, and the presentation by the cast were enough to move many to tears.”**

— Shawn Ellis, *Metro Detroit Labor News*

**“Captures a time of unrest but also of hope.”**

— Robert Musial, *Oakland Press*

### ***Back by popular demand:***

**Fri. September 9 • 8 pm**

**Sat. September 10 • 8 pm**

**Sun. September 11 • 3 pm**

### ***Tickets available now!***

Call 248-796-5198

All tickets \$50

For group purchases, please call 313-577-4003

Composer STEVE JONES • Director ELISE BRYANT • Musical Director BILL MEYER

#### **At the Millennium Centre**

15600 J.L. Hudson Drive, Southfield MI.

(west of Greenfield, south of 9 Mile,

between Northland Center & Providence Hospital)

Free parking

Proceeds support the Detroit waterfront  
**Michigan Labor Legacy Project**

Learn more by visiting us at  
[www.Forgottenshow.net](http://www.Forgottenshow.net)

Sponsored by the Michigan Labor History Society  
Photo credit: Shawn D. Ellis

**M**ethodist preacher Lewis Bradford went to work at the Ford Rouge plant determined to interest old Henry Ford himself in his vision of industrial harmony — but he never returned home.

Was it an accident or was it murder?

In those days, no one dared even ask the question — at least not in public.

**T**his September, the truth is dramatically revealed in “Forgotten,” an inspiring jazz-opera written by Steve Jones, Bradford’s great-nephew. When Jones investigated Bradford’s mysterious death, he also discovered a life-and-death struggle for dignity you won’t want to miss.

It was at a time when America fell in love with the automobile, made in Detroit.

But it was also a time of terror and extremism abroad — and sometimes at home. While men like Bradford preached love and unity, others preached hate and fear.

**C**ould it happen again in America? Once you’ve seen this play, you be the judge.

